

Juego digital

No tengo monedas

Monedas hoy
no tengo aquí,



*(Extender sus manos mostrando las
manos vacías.)*

pero no me voy,



(Sacudir la cabeza diciendo “no”.)

lo que yo tengo te doy,



*(Con una gran sonrisa mover las
manos hacia afuera como dando algo.)*

¡mejor que el oro
y la plata será!



(Brazos a los lados convenciéndolo.)

¡Levántate y anda!



(Señalar hacia arriba.)

pues Jesús te sanará.



*(Extender la mano como ayudándole a
levantarse.)*

Dios es amor

(Alabanzas Infantiles, n° 49)

The image shows a musical score for the song "Dios es amor". It consists of two systems of music. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system also has a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal lines. The score is in 3/4 time and G major.

Two systems of musical notation are shown, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal lines.

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Con la música de “Dios es amor” cantar la siguiente letra:

Se debe ayudar.
Se debe ayudar.
Dice la Biblia en Hechos veinte:
“Se debe ayudar”.

Compartiendo

(Alabanzas Infantiles, n° 110)

The image shows a musical score for the song 'Compartiendo'. It consists of two systems of music. The first system is labeled 'Voz (Cantante)' and 'Voz (Cantante)'. The second system is labeled 'Voz (Cantante)' and 'Voz (Cantante)'. Each system has a vocal line and a piano accompaniment line. The vocal lines contain lyrics in Spanish. The piano accompaniment is in 3/4 time and features a simple harmonic structure. The key signature is one sharp (F#).

Voz (Cantante) Voz (Cantante)

Voz (Cantante) Voz (Cantante)

Sé que Jesús me ama

(Alabanzas Infantiles, nº 47)

Alabanzas Infantiles nº 47

Trío

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line with lyrics in Spanish and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: 'Sé que Jesús me ama, sé que Jesús me ama, sé que Jesús me ama, sé que Jesús me ama. Jesús me ama, Jesús me ama, Jesús me ama, Jesús me ama. Jesús me ama, Jesús me ama, Jesús me ama, Jesús me ama. Jesús me ama, Jesús me ama, Jesús me ama, Jesús me ama.' The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

¡Maravilloso Jesús!

(Alabanzas Infantiles, nº 57)

The image shows a musical score for the hymn "¡Maravilloso Jesús!". It is arranged for piano and voice. The score is in 4/4 time and the key signature has one sharp (F#). The tempo is marked "Allegretto". The music is divided into two systems. The first system includes a vocal line with the lyrics "El que me creó y me da la vida" and a piano accompaniment. The second system includes a vocal line with the lyrics "que me da la vida y me da la gracia" and a piano accompaniment. The piano part features a steady bass line with chords and a treble part with a melodic line.

Navidad

(Alabanzas Infantiles, nº 95)

The image shows a musical score for the hymn 'Navidad' (Alabanzas Infantiles, nº 95). It is arranged for piano and voice. The score consists of three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are in Spanish and describe the birth of Jesus in Bethlehem.

Verse *Verse*

Yo soy el niño nacido en Belén, el hijo de María y José, nacido en Belén.

Yo soy el niño nacido en Belén, el hijo de María y José, nacido en Belén.

Yo soy el niño nacido en Belén, el hijo de María y José, nacido en Belén.

Mis Versículos para memorizar



1 “Se debe ayudar”
(HECHOS 20:35, NRV).

2 “Hablen de todas sus maravillas”
(SALMO 105:2, NVI).



3 “Con amor eterno
te he amado”
(JEREMÍAS 31:3, NVI).